

RITA EVANS

EDUCATION:

Chelsea College of Arts, University of the Arts London (2009), UK: MA in Fine Art

Arts & Humanities Research Council (AHRC) (2008): Professional Preparation Masters Scheme, full-time award for MA Fine Art

The University of Brighton (2002), UK: BA Hons Fine Art: Painting

EXHIBITIONS, RESIDENCIES, COMMISSIONS & PERFORMANCES:

Whitechapel Gallery

London Open Live Film Programme 4 June - 17 September 2025. London, UK

MoMA New York

Commissioned Sound Sculptures for Art Lab: Sound November 2024-6, USA

West Dean College

Artist-In-Residence Fine Art Department, 2024, UK

Tate Britain

Five sculptural works for SEND engagement, actively used within gallery settings.

Commissioned and held by Tate (Learning Programme). 2024-present, UK

Audiograft 2023 Festival

Performance and exhibition as artist-in-residence at OVADA. Curated by the Sonic Arts Research Unit and Oxford Contemporary Music, 2023, Oxford, UK

Towner Eastbourne

Performance commission titled 'Tuning in a Vacuum' Supported by The Foundation Emerging Artist Award. 16 - 17 July 2022, UK

Tate St Ives

Solo exhibition & Performance 'Stringing the Matrix', 2 Feb - 1 May 2022, UK

Gropius Haus, Bauhaus Dessau Foundation

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Exhibition 'Fictional', with Alexis Lowry and the works of Charlotte Posenenske. 30 Nov 2021 - 26 Jun 2022, Germany.

Bauhaus Dessau Foundation with GfZK (Galerie für Zeitgenössische Kunst Leipzig)

Artist-in-Residence, living and working onsite in UNSECO Heritage Bauhaus Masterhaus in Dessau. 1 Sept - 1 Dec 2021, Germany

Aleph Contemporary

'Portable Portals', solo exhibition of recent drawings, 2021, UK

Towner Eastbourne

International Biennial, selected by Polly Staple (Director of Collection, British Art, Tate), artist Mike Nelson, and Noelle Collins (Exhibitions & Offsite Curator, Towner Eastbourne). 6 Oct 2020 - 6 Apr 2021, UK

The Drawing Room

Artist-in-Residence: Schools, 'ROCK, PAPER, SCISSORS', 2021, UK

Manitoba, Manitoba Arts Council & Video Pool Media Art Centre

Connecting at a Distance micro project grant, for 'Score to Perform' with Nicole Shimonek, screened at #microminute Video Pool Media Art Centre, Manitoba, Canada

Five Years Gallery & The Bomb Factory (2019), UK

Archway Sound Symposium: Performance and exhibition of scores

Banff Centre for the Arts and Creativity (2018), Canada

Visual & Digital BAIR Fall Residency. Supported by a Marjorie and Neil Armstrong Endowment & Canada Council for the Arts Sound Arts Grant

Tate Britain (2010), UK

Late at Tate Britain *Late Night Radio*, curated by Hamja Ahsan

AWARDS:

Arts Council England R&D

For Almanac Instruments, 2026, UK

Arts Council England Project Grant

For New Dawn Centre Orchestra / Sonic Sculpture, 2025/6, UK

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Canada Council for the Arts

Explore & Create Sound Arts Award for Sympathetic Sonic System,
2025/6, Canada/UK

Canada Council for the Arts

Explore & Create Award for Respondents, 2023, Canada/UK

Canada Council for the Arts

Explore & Create Award for Instrument-Sculptures Installation & Film
(Performed in Three Cycles.) 2021/2, Canada/UK

Canada Council for the Arts

Digital Originals Award, 2020, Canada/UK

**Nomination for The Arts Foundation Futures Awards in Experimental
Music**

Nominated by electronic musician and recording artist Nik Colk Void,
2019, UK

Stephen Cripps' Studio Award

A Major Acme Residency & Awards Programme with The Royal Opera House
Scenic & The Henry Moore Foundation. Artist-in-Residence onsite at
High House Production Park. 2014/5, UK

COLLECTIONS:

Tate (Learning Programme), UK

WORKSHOPS & TALKS:

University of the Arts London, LCC Sound Arts BA/MA/PhD

Visiting Practitioner for Sound Arts Lecture Series, 2024, London, UK

Harvard Graduate School of Education

Visiting Practitioner for Arts and Learning, 2023, US

Anhalt University & Bauhaus Foundation

Workshops for Architecture MA, 2021, Dessau, Germany

Royal College of Art

Workshop for MA Curating Contemporary Art, 2021, London/Online, UK

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Tate Research Centre

The Physicality of Research, 2018, UK

Tate Modern

'Activating the Everyday: Material Encounters' workshop, 2012, London, UK

CURATORIAL:

Tate Modern (2014), UK

Curatorial Assistant, Film Programme (with George Clark and Andrea Lissoni)

Chisenhale Gallery (2012), UK

Octave, The Melt performance, 21st Century programme

ARTICLES:

A Row of Trees, The Journal of the Sonic Art Research Unit (Volume 5, Issue 1, January 2025)

'Drawings made around the time of On Vibration' 2024.

MoMA Magazine (December 2024)

Sound Is a Creative Material for Children's Play, Dr Louisa Penfold

Sonic Arts Research Unit, Oxford Brookes (2024), Online

Publication of texts on recent work Respondents.

Zeit Online (25 November 2021), Germany

Article on solo exhibition at Gropius Haus, Bauhaus Dessau Foundation

Salome Salmacis (March 2022), Online/ UK

Countless Channels as yet Unnamed: An interview with Rita Evans