

RITA EVANS

EDUCATION:

Chelsea College of Arts, University of the Arts London (2009), UK: MA in Fine Art
Arts & Humanities Research Council (AHRC) (2008): Professional Preparation
Masters Scheme, full-time award for MA Fine Art

Chelsea College of Arts, University of the Arts London (2008), UK: Postgraduate
Diploma in Fine Art

The University of Brighton (2002), UK: BA Hons Fine Art: Painting

Goldsmiths University of London (2018), UK
Anthropology of Spaces, Places and the Built Environment short course

Morley College, London (2015), UK
Sound Art, Composition & Field Recording

EXHIBITIONS, RESIDENCIES, COMMISSIONS & PERFORMANCES:

Whitechapel Gallery (2025), London
London Open Live Film Programme 4 June - 17 September 2025.

Artist-In-Residence at New Dawn Centre (2024), London
Sound Sculpture Workshops Commission for new sensory instruments, awarded Arts
Council England National Lottery Project Grant.

MoMA NY (2024), Museum of Modern Art, New York, US
Commissioned Sound Sculptures for Art Lab: Sound November 2024-2026.

Artist-In-Residence at West Dean College, Luthiers and Fine Art Departments (2024),
Chichester, UK

Tate Britain (2024), London, UK
Artist-in-Residence, SEND Schools Sculpture Commission 'Rock, Wobble, Pluck'

Audiograft Festival (Sonic/Sound Arts) (2023), Oxford, UK

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Performance and exhibition as resident artist at Audiograft Festival, OVADA Oxford. Curated by the Sonic Arts Research Unit, Oxford Brookes University and Oxford Contemporary Music.

Towner Eastbourne (2022), UK

Performance commission titled 'Tuning in a Vacuum', 16th & 17th July. Supported by The Foundation Emerging Artist Award. Artist talk chaired by Noelle Collins, Exhibitions & Offsite Curator, Towner Eastbourne.

Tate St Ives (2022), UK

Tate Commission 'Stringing the Matrix':

Solo exhibition: 2 Feb - 1 May 2022.

Performance: 30 April 2022 with talk chaired by Dr Marianne Mulvey, UWE Bristol.

Gropius Haus, Bauhaus Dessau Foundation (30 November 2021 - 26 June 2022), Germany.

Exhibition titled 'Fictional'. Sculpture, drawings and film created at the foundation & works by Charlotte Posenenske (Alexis Lowry, Dia Art Foundation).

Bauhaus Dessau Foundation with GfZK (Galerie für Zeitgenössische Kunst Leipzig)

(1 September - 1 December 2021), Germany. Artist-in-Residence, living and working onsite in Masterhaus Muche in Dessau. Performance and workshops on Bauhaus Foundation restored stage (Oskar Schlemmer research) with students from Architecture MA, Anhalt.

Aleph Contemporary (2021), Online, UK

Portable Portals, online solo exhibition of recent drawings, with text by Amy Lay-Pettifer

Repeater Radio (2021), UK

Noisy Womxn, Nicola Woodham, played 'Aqueous Infrastructures'.

The Drawing Room (2021), London, UK

Artist Schools Commission, 'ROCK, PAPER, SCISSORS'

Towner Eastbourne (6 October 2020 - 6 April 2021), UK

Towner International Biennial at Towner Eastbourne, selected by Polly Staple (Director of Collection, British Art, Tate), artist Mike Nelson, and Noelle Collins (Exhibitions & Offsite Curator, Towner Eastbourne), UK

Towner Eastbourne (2020), Eastbourne, UK

Artist-in-Residence, with workshops for families and open studio titled 'Theatre of Sound'

Manitoba, Manitoba Arts Council & Video Pool Media Art Centre (2020),
Canada/UK

Connecting at a Distance micro project grant, for 'Score to Perform' with Nicole Shimonek, screened at #microminute Video Pool Media Art Centre, Manitoba, Canada, Instagram TV

Five Years Gallery & The Bomb Factory (2019), UK

Archway Sound Symposium: Performance for Symposium and group exhibition of artists' scores

Banff Centre for the Arts and Creativity (2018), Canada

Visual & Digital BAIR Fall Residency. Supported by a Marjorie and Neil Armstrong Endowment & Canada Council for the Arts Sound Arts Grant

Nomination for Alserkal Residency (2018), Dubai.

Nominated by Filipa Ramos

Camden Arts Centre (8 July - 16 September 2018), London, UK

Artist-in-Residence, Families

Atlantic Centre for the Arts (2016), USA

Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA & Canada Council for the Arts Travel Grant to Media Artists

Aspex Gallery (2015), UK

EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery.

Norwich Outpost (2015), UK

Group show selected by Nik Colk Void (Factory Floor)

Stephen Cripps' Studio Award Performance, Backstage Centre, Thurrock (May 2015), UK

Presentation of performance-sculpture titled 'Wool Matrix'. A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation.

Past Vyner Street Project Space (2014), UK

Solo exhibition 'Totem Drift: Sculptural Conversations'

A.P.T Gallery (2013), UK

Creekside Open selected by Ceri Hand

Tate Britain (2010), UK

Late at Tate Britain *Late Night Radio*, curated by Hamja Ahsan

Wolverhampton Art Gallery (2011), UK

Works on Paper

AWARDS:

Arts Council England Project Grant (2025/6), UK

For New Dawn Centre Orchestra / Sonic Sculpture

Canada Council for the Arts (2025/6), Canada/UK

Explore & Create Sound Arts Award for the realization of Sympathetic Sonic System

Canada Council for the Arts (2023), Canada/UK

Explore & Create Sound Arts Award for the realization of Respondents.

Canada Council for the Arts (2021/2), Canada/UK

Explore & Create Sound Arts Award for the realization of Instrument-Sculptures Installation & Film (Performed in Three Cycles.)

Canada Council for the Arts (2020), Canada/UK

Digital Originals Award for the creation of new work presented online.

Nomination for The Arts Foundation Futures Awards in Experimental Music

(2019), UK

Nominated by electronic musician and recording artist Nik Colk Void.

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Canada Council for the Arts (2019), Canada/UK

Inter-Arts Award for creation of sculptures, performance and film of 'Coil of Days'.

Arts Council England Project Grant for Residency at Chisenhale Dance Space

(2017), UK

Artist-in-Residence with sculptural project titled: 'Matrices, Tensions, Sound = Sculpture'.

Stephen Cripps' Studio Award (2014/5), UK

A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation. Artist-in-Residence onsite at High House Production Park.

WORKSHOPS & TALKS:

West Dean College (2024), Chichester UK

Visiting Practitioner Masters Fine Art Studio Tutorials

University of the Arts London, LCC Sound Arts BA/MA/PhD (2024), London, UK

Visiting Practitioner for Sound Arts Lecture Series

Harvard Graduate School of Education (2023), Online, US

Visiting Practitioner for Arts and Learning

University of the West of England (2023), Bristol, UK

Workshop Lead, MA/MFA Curating, Working the Workshop at Bricks, Bristol

UCA Farnham (2022), UK

Visiting Practitioner, Fine Art BA

UWE Bristol (2023), Bristol, UK

Workshop for Art & Writing BA (Hons)

Anhalt University & Bauhaus Foundation (2021), Dessau, Germany

Workshops for Architecture MA.

Royal College of Art (January 2021), London/Online, UK

Online workshop for MA Curating Contemporary Art

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Open School East (23 June 2020), Margate/Online, UK
Collective Instrument Making, workshop for Open School East Associates and public.

Tate Research Centre, Tate Exchange (2018), London, UK
A workshop as part of Dr Emily Pringle and Kimberley Foster's *The Physicality of Research*.

Tate Modern (2012), London, UK
'Activating the Everyday: Material Encounters' workshop, accompanying exhibition *'A Bigger Splash: Painting After Performance'*, looking at gestural and theatrical approaches to the canvas

CURATORIAL:

Tate Modern (2014), UK
Curatorial Assistant, Film Programme (with George Clark and Andrea Lissoni)

Chisenhale Gallery (2012), UK
Octave, *The Melt* performance, 21st Century programme

ARTICLES:

A Row of Trees, The Journal of the Sonic Art Research Unit (Volume 5, Issue 1, January 2025)
'Drawings made around the time of On Vibration' 2024.

MoMA Magazine (December 2024)
Sound Is a Creative Material for Children's Play, Dr Louisa Penfold

Sonic Arts Research Unit, Oxford Brookes (2024), Online
Publication of texts on recent work Respondents.

Zeit Online (25 November 2021), Germany
Article on solo exhibition at Gropius Haus, Bauhaus Dessau Foundation

Salome Salmacis (March 2022), Online/ UK
Countless Channels as yet Unnamed: An interview with Rita Evans