

RITA EVANS

EXHIBITIONS, RESIDENCIES & PERFORMANCES:

Tate Britain (2024), UK

Commission of five new sensory sound-sculptures for young people at Tate Britain.

Audiograft Festival (2023), UK

Performance and exhibition as resident artist at Audiograft Festival, OVADA Oxford. Curated by the Sonic Arts Research Unit, Oxford Brookes University and Oxford Contemporary Music.

Towner Eastbourne (2022), UK

Performance commission titled 'Tuning in a Vacuum', 16th & 17th July.

Supported by The Foundation Emerging Artist Award.

Artist talk chaired by Noelle Collins, Exhibitions & Offsite Curator, Towner Eastbourne.

Tate St Ives (2022), UK

Tate St Ives Commission titled 'Stringing the Matrix':

Solo exhibition: 2 Feb - 1 May 2022.

Performance: 30 April 2022 with talk chaired by Dr Marianne Mulvey, UWE Bristol.

Gropius Haus, Bauhaus Dessau Foundation (30 November 2021 - 26 June 2022), Germany.

Exhibition titled 'Fictional'. Sculpture, drawings and film created at the foundation & works by Charlotte Posenenske (Alexis Lowry, Dia Art Foundation).

Bauhaus Dessau Foundation with GfZK (Galerie für Zeitgenössische Kunst Leipzig)

(1 September - 1 December 2021), Germany. Artist-in-Residence, living and working onsite in Masterhaus Muche in Dessau. Performance and workshops on Bauhaus Foundation restored stage (Oskar Schlemmer research) with students from Architecture MA, Anhalt.

Aleph Contemporary (2021), Online, UK

As part of gallery representation: Portable Portals, online solo exhibition of recent drawings, with text by Amy Lay-Pettifer

Aleph Contemporary (2021), Online, UK

As part of gallery representation: Wavelengths, online group exhibition of recent drawings.

Repeater Radio (2021), UK

Noisy Womxn, Nicola Woodham, played 'Aqueous Infrastructures'.

Towner Eastbourne (6 October 2020 - 6 April 2021), UK

Towner International Biennial at Towner Eastbourne, selected by Polly Staple (Director of Collection, British Art, Tate), artist Mike Nelson, and Noelle Collins (Exhibitions & Offsite Curator, Towner Eastbourne), UK

Manitoba, Manitoba Arts Council & Video Pool Media Art Centre (2020), Canada/UK
Connecting at a Distance micro project grant, for 'Score to Perform' with Nicole Shimonek, screened at *#microminute* Video Pool Media Art Centre, Manitoba, Canada, Instagram TV

Five Years Gallery & The Bomb Factory (2019), UK
Archway Sound Symposium: Performance and group exhibition of artists' scores

Banff Centre for the Arts and Creativity (2018), Canada
Visual & Digital BAIR Fall Residency. Supported by a Marjorie and Neil Armstrong Endowment & Canada Council for the Arts Sound Arts Grant

Nomination for Alserkal Residency (2018), Dubai.
Nominated by Filipa Ramos

Atlantic Centre for the Arts (2016), USA
Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA & Canada Council for the Arts Travel Grant to Media Artists

Aspex Gallery (2015), UK
EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery.

Norwich Outpost (2015), UK
Group show selected by Nik Colk Void (Factory Floor)

Stephen Cripps' Studio Award Performance, Backstage Centre, Thurrock (May 2015), UK
Presentation of performance-sculpture titled 'Wool Matrix'. A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation.

Past Vyner Street Project Space (2014), UK
Solo exhibition 'Totem Drift: Sculptural Conversations'

A.P.T Gallery (2013), UK
Creekside Open selected by Ceri Hand

Chisenhale Gallery (2012), UK
Octave, *The Melt* performance, 21st Century programme

Tate Britain (2010), UK

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Late at Tate Britain *Late Night Radio*, curated by Hamja Ahsan

Wolverhampton Art Gallery (2011), UK

Works on Paper

WORKSHOPS & TALKS:

University of the Arts London, LCC Sound Arts Course (2024), London, UK

Visiting Practitioner for Sound Arts Lecture Series

Harvard Graduate School of Education (2023), Online, US

Visiting Practitioner for Sound Arts: Arts and Learning

University of the West of England (2023), Bristol, UK

Workshop Lead, MA/MFA Curating, Working the Workshop at Bricks, Bristol

UCA Farnham (2022), UK

Visiting Practitioner, Fine Art BA

UWE Bristol (2023), Bristol, UK

Workshop for Art & Writing BA (Hons)

Anhalt University & Bauhaus Foundation (2021), Dessau, Germany

Workshops for Architecture MA.

Royal College of Art (January 2021), London/Online, UK

Online workshop for MA Curating Contemporary Art

The Drawing Room (2021), London, UK

Artist Schools Commission, 'ROCK, PAPER, SCISSORS'

Towner Eastbourne (2020), Eastbourne, UK

Artist-in-Residence, with workshops for families and open studio titled 'Theatre of Sound'

Open School East (23 June 2020), Margate/Online, UK

Collective Instrument Making, workshop for Open School East Associates and public.

Camden Arts Centre (8 July - 16 September 2018), London, UK

Artist-in-Residence, families

Tate Research Centre, Tate Exchange (2018), London, UK

A workshop I delivered that asked 'What do we lose or gain when we translate from one medium to another?' As part of Dr Emily Pringle and Kimberley Foster's *The Physicality of Research: What*

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is the value of research when we push it towards a physical form? How do we remain open to what research is and can become?

Tate Modern (2012), London, UK

'Activating the Everyday: Material Encounters' workshop, accompanying exhibition *'A Bigger Splash: Painting After Performance'*, looking at gestural and theatrical approaches to the canvas

AWARDS:

Canada Council for the Arts (2023), Canada/UK

Explore & Create Sound Arts Award for the realization of Respondents.

Canada Council for the Arts (2021/2), Canada/UK

Explore & Create Sound Arts Award for the realization of Instrument-Sculptures Installation & Film (Performed in Three Cycles.)

Canada Council for the Arts (2020), Canada/UK

Digital Originals Award for the creation of new work presented online.

Nomination for The Arts Foundation Futures Awards in Experimental Music (2019), UK

Nominated by electronic musician and recording artist Nik Colk Void.

Canada Council for the Arts (2019), Canada/UK

Inter-Arts Award for creation of sculptures, performance and film of *'Coil of Days'*.

Arts Council England Project Grant for Residency at Chisenhale Dance Space (2017), UK

Artist-in-Residence with sculptural project titled: *'Matrices, Tensions, Sound = Sculpture'*.

Stephen Cripps' Studio Award (2014/5), UK

A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation. Artist-in-Residence onsite at High House Production Park.

ARTICLES:

Zeit Online (25 November 2021), Germany

Preview of exhibition at Gropius Haus, Bauhaus Dessau Foundation

Salome Salmacis (March 2022), Online/ UK

Countless Channels as yet Unnamed: An interview with Rita Evans

EDUCATION:

Chelsea College of Arts, University of the Arts London (2009), UK: MA in Fine Art

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Arts & Humanities Research Council (AHRC) (2008): Professional Preparation Masters Scheme, full-time award for MA Fine Art

Chelsea College of Arts, University of the Arts London (2008), UK: Postgraduate Diploma in Fine Art

The University of Brighton (2002), UK: BA Hons Fine Art: Painting

Brighton College of Technology (1999), UK: Foundation Course, Art & Design

COURSES:

Goldsmiths University of London (2018), UK
Anthropology of Spaces, Places and the Built Environment

Sound Art, Composition & Field Recording (2015), UK
Morley College, London