

RITA EVANS

EXHIBITIONS, RESIDENCIES & PERFORMANCES:

Audiograft Festival (2023), UK

Performance commission, 30th September.

Towner Eastbourne (2022), UK

Performance commission titled 'Tuning in a Vacuum', 16th & 17th July

Supported by The Foundation Emerging Artist Award

Artist talk with Noelle Collins, Exhibitions & Offsite Curator, Towner Eastbourne

Tate St Ives (2022), UK

Tate St Ives Commission titled 'Stringing the Matrix':

Solo exhibition: 2 Feb - 1 May 2022

Performance: 30 April 2022

Followed by in-conversation with Dr Marianne Mulvey, UWE Bristol

Gropius Haus, Bauhaus Dessau Foundation (30 November 2021 - 26 June 2022), Germany.

Solo Exhibition of Instrument. Sculpture, drawings and film created at the foundation. As part of 'Fictional' & works by Charlotte Posenenske (Alexis Lowry, Dia Art Foundation)

Bauhaus Dessau Foundation with GfZK (Galerie für Zeitgenössische Kunst Leipzig)

(1 September - 1 December 2021), Germany. Artist-in-Residence, living and working onsite in Masterhaus Muche in Dessau and Bauhaus Foundation restored stage (Oskar Schlemmer research). Performed with students from Architecture MA, Anhalt University

Aleph Contemporary (2021), UK

Portable Portals, online solo exhibition of recent drawings, with text by Amy Lay-Pettifer

Repeater Radio (2021), UK

Noisy Womxn, Nicola Woodham, played 'Aqueous Infrastructures'

Towner Eastbourne (6 October 2020 - 6 April 2021), UK

Towner International Biennial at Towner Eastbourne, selected by Polly Staple (Director of Collection, British Art, Tate), artist Mike Nelson, and Noelle Collins (Exhibitions & Offsite Curator, Towner Eastbourne), UK

Manitoba, Manitoba Arts Council & Video Pool Media Art Centre (2020), Canada/UK

Connecting at a Distance micro project grant, for 'Score to Perform' with Nicole Shimonek, screened at #microminute Video Pool Media Art Centre, Manitoba, Canada, Instagram TV

Five Years Gallery & The Bomb Factory (2019), UK

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Archway Sound Symposium: Performance and group exhibition of artists' scores

Banff Centre for the Arts and Creativity (2018), Canada

Visual & Digital BAIR Fall Residency. Supported by a Marjorie and Neil Armstrong Endowment & Canada Council for the Arts Sound Arts Grant

Nomination for Alserkal Residency (2018), Dubai. Nominated by Filipa Ramos

Atlantic Centre for the Arts (2016), USA

Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA & Canada Council for the Arts Travel Grant to Media Artists

Aspex Gallery (2015), UK

EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery

Norwich Outpost (2015), UK

Group show selected by Nik Colk Void (Factory Floor)

Stephen Cripps' Studio Award Performance, Backstage Centre, Thurrock (May 2015), UK

Presentation of performance-sculpture titled 'Wool Matrix'. A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation

Past Vyner Street Project Space (2014), UK

Solo exhibition titled 'Totem Drift: Sculptural Conversations'

A.P.T Gallery (2013), UK

Creekside Open selected by Ceri Hand

Chisenhale Gallery (2012), UK

'Octave', The Melt performance, 21st Century programme

Tate Britain (2010), UK

Late at Tate Britain 'Late Night Radio', curated by Hamja Ahsan

Wolverhampton Art Gallery (2011), UK

'Works on Paper' Group exhibition of drawing

WORKSHOPS (PERFORMANCES):

Working the Workshop, Bricks (2023), Bristol, UK

Workshop titled 'Porous Things'.

Artist-led workshops with Harold Offeh, Rita Evans, Grace Gelder & Frances Bossom explore movement, sound and archive. Discussions hosted by Dr Marianne Mulvey, Senior Lecturer and Programme Leader, MA Curating, UWE and Dr Ben Cranfield, Senior Tutor, Curatorial Theory, MA Curating Contemporary Art, RCA. 26th & 27th May

UWE Bristol (2023), Bristol, UK

Workshop titled 'Porous Things' for Third Year Art & Writing BA (Hons)

Royal College of Art, (2021), London/Online, UK

Online workshop titled 'Collective Instrument Making' for MA Curating Contemporary Art

The Drawing Room (2021), London, UK

Artist Schools Commission, 'ROCK, PAPER, SCISSORS'

Towner Eastbourne (2020), Eastbourne, UK

Artist-in-Residence, with workshops for families and open studio titled 'Theatre of Sound'

Open School East (23 June 2020), Margate/Online, UK

Workshop titled 'Collective Instrument Making' for Open School East Associates and public

Camden Arts Centre (8 July - 16 September 2018), London, UK

Artist-in-Residence, families

Tate Research Centre, Tate Exchange (2018), London, UK

A workshop as part of 'The Physicality of Research' Dr Emily Pringle and Kimberley Foster.

Tate Modern (2012), London, UK

Workshop titled 'Activating the Everyday: Material Encounters' accompanying exhibition 'A Bigger Splash: Painting After Performance', looking at gestural and theatrical approaches to the canvas

AWARDS:

Canada Council for the Arts (2023/4), Canada/UK

Explore & Create Award for the realisation of 'Respondents'.

Canada Council for the Arts (2021/2), Canada/UK

Explore & Create Sound Arts Award for the realisation of 'Instrument-Sculptures Installation & Film (Performed in Three Cycles)'

Canada Council for the Arts (2020), Canada/UK

Digital Originals Award for the creation of new work presented online

Nomination for The Arts Foundation Futures Awards in Experimental Music (2019), UK

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Nominated by electronic musician and recording artist Nik Colk Void

Canada Council for the Arts (2019), Canada/UK

Inter-Arts Award for creation of sculptures, performance and film titled 'Coil of Days'

Arts Council England Project Grant for Residency at Chisenhale Dance Space (2017), UK

Artist-in-Residence with a sculptural project titled 'Matrices, Tensions, Sound = Sculpture'

Stephen Cripps' Studio Award (2014-5), UK

A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation. Artist-in-Residence onsite at High House Production Park

Arts & Humanities Research Council (AHRC) (2008): Professional Preparation Masters Scheme, full-time award for MA Fine Art

ARTICLES:

Zeit Online (25 November 2021), Germany

Preview of exhibition at Gropius Haus, Bauhaus Dessau Foundation

Salome Salmacis (March 2022), Online/ UK

'Countless Channels as yet Unnamed' An interview with Rita Evans

EDUCATION:

Chelsea College of Arts, University of the Arts London (2009), UK: MA in Fine Art

The University of Brighton (2002), UK: BA Hons Fine Art: Painting