

## **RITA EVANS**

### **EXHIBITIONS, RESIDENCIES & PERFORMANCES:**

#### **Towner Eastbourne (2022), UK**

Performance commission titled 'Tuning in a Vacuum', 16th & 17th July  
Supported by The Foundation Foundation Emerging Artist Award  
Artist talk with Noelle Collins, Exhibitions & Offsite Curator, Towner Eastbourne

#### **Tate St Ives (2022), UK**

Tate St Ives Commission titled 'Stringing the Matrix':

**Solo exhibition:** 2 Feb - 1 May 2022

**Performance:** 30 April 2022

Followed by in-conversation with Dr Marianne Mulvey, UWE Bristol

**Gropius Haus, Bauhaus Dessau Foundation (30 November 2021 - 26 June 2022), Germany.**  
Solo Exhibition of Instrument. Sculpture, drawings and film created at the foundation. As part of 'Fictional' & works by Charlotte Posenenske (Alexis Lowry, Dia Art Foundation)

#### **Bauhaus Dessau Foundation with GfZK (Galerie für Zeitgenössische Kunst Leipzig)**

(1 September - 1 December 2021), Germany. Artist-in-Residence, living and working onsite in Masterhaus Muche in Dessau. Performance and workshops on Bauhaus Foundation restored stage (Oskar Schlemmer research) with students from Architecture MA, Anhalt University.

#### **Aleph Contemporary (2021), UK**

Portable Portals, online solo exhibition of recent drawings, with text by Amy Lay-Pettifer

#### **Repeater Radio (2021), UK**

Noisy Womxn, Nicola Woodham, played 'Aqueous Infrastructures'

#### **Towner Eastbourne (6 October 2020 - 6 April 2021), UK**

Towner International Biennial at Towner Eastbourne, selected by Polly Staple (Director of Collection, British Art, Tate), artist Mike Nelson, and Noelle Collins (Exhibitions & Offsite Curator, Towner Eastbourne), UK

#### **Manitoba, Manitoba Arts Council & Video Pool Media Art Centre (2020), Canada/UK**

Connecting at a Distance micro project grant, for 'Score to Perform' with Nicole Shimonek, screened at *#microminute* Video Pool Media Art Centre, Manitoba, Canada, Instagram TV

#### **Five Years Gallery & The Bomb Factory (2019), UK**

Archway Sound Symposium: Performance and group exhibition of artists' scores

#### **Banff Centre for the Arts and Creativity (2018), Canada**

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Visual & Digital BAIR Fall Residency. Supported by a Marjorie and Neil Armstrong Endowment & Canada Council for the Arts Sound Arts Grant

**Nomination for Alserkal Residency** (2018), Dubai. Nominated by Filipa Ramos

**Atlantic Centre for the Arts** (2016), USA

Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA & Canada Council for the Arts Travel Grant to Media Artists

**Aspex Gallery** (2015), UK

EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery

**Norwich Outpost** (2015), UK

Group show selected by Nik Colk Void (Factory Floor)

**Stephen Cripps' Studio Award Performance, Backstage Centre, Thurrock** (May 2015), UK

Presentation of performance-sculpture titled 'Wool Matrix'. A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation

**Past Vyner Street Project Space** (2014), UK

Solo exhibition 'Totem Drift: Sculptural Conversations'

**A.P.T Gallery** (2013), UK

Creekside Open selected by Ceri Hand

**Chisenhale Gallery** (2012), UK

*Octave*, The Melt performance, 21st Century programme

**Tate Britain** (2010), UK

Late at Tate Britain *Late Night Radio*, curated by Hamja Ahsan

**Wolverhampton Art Gallery** (2011), UK

*Works on Paper*

## **WORKSHOPS (PERFORMANCES):**

**UWE Bristol** (2023), Bristol, UK

Workshop for Art & Writing BA (Hons)

**Royal College of Art**, (January 2021), London/Online, UK

Online workshop for MA Curating Contemporary Art

**The Drawing Room** (2021), London, UK  
Artist Schools Commission, 'ROCK, PAPER, SCISSORS'

**Towner Eastbourne** (2020), Eastbourne, UK  
Artist-in-Residence, with workshops for families and open studio titled 'Theatre of Sound'

**Open School East** (23 June 2020), Margate/Online, UK  
*Collective Instrument Making*, workshop for Open School East Associates and public

**Camden Arts Centre** (8 July - 16 September 2018), London, UK  
Artist-in-Residence, families

**Tate Research Centre, Tate Exchange** (2018), London, UK  
A workshop that asked what do we lose or gain when we translate from one medium to another?  
As part of Dr Emily Pringle and Kimberley Foster's *The Physicality of Research: What is the value of research when we push it towards a physical form? How do we remain open to what research is and can become?*

**Tate Modern** (2012), London, UK  
*'Activating the Everyday: Material Encounters'* workshop, accompanying exhibition '*A Bigger Splash: Painting After Performance*', looking at gestural and theatrical approaches to the canvas

## **AWARDS:**

**Canada Council for the Arts** (2021/2), Canada/UK  
Explore & Create Sound Arts Award for the realization of *Instrument-Sculptures Installation & Film* (Performed in Three Cycles.)

**Canada Council for the Arts** (2020), Canada/UK  
Digital Originals Award for the creation of new work presented online.

**Nomination for The Arts Foundation Futures Awards in Experimental Music** (2019), UK  
Nominated by electronic musician and recording artist Nik Colk Void.

**Canada Council for the Arts** (2019), Canada/UK  
Inter-Arts Award for creation of sculptures, performance and film of '*Coil of Days*'.

**Arts Council England Project Grant for Residency at Chisenhale Dance Space** (2017), UK  
Artist-in-Residence with sculptural project titled: '*Matrices, Tensions, Sound = Sculpture*'.

**Stephen Cripps' Studio Award** (2014-5), UK  
A Major Acme Residency & Awards Programme with The Royal Opera House Scenic & The Henry Moore Foundation. Artist-in-Residence onsite at High House Production Park.

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**Arts & Humanities Research Council (AHRC)** (2008): Professional Preparation Masters Scheme, full-time award for MA Fine Art

**ARTICLES:**

**Zeit Online** (25 November 2021), Germany  
Preview of exhibition at Gropius Haus, Bauhaus Dessau Foundation

**Salome Salmacis** (March 2022), Online/ UK  
*Countless Channels as yet Unnamed: An interview with Rita Evans*

**EDUCATION:**

**Chelsea College of Arts, University of the Arts London** (2009), UK: MA in Fine Art

**The University of Brighton** (2002), UK: BA Hons Fine Art: Painting