

RITA EVANS CV

2018 Anthropology of Spaces, Places and the Built Environment, Goldsmiths, London, UK

2015 Sound Art, Composition and Field Recording, Morley College, London, UK

2009 MA Fine Art, Chelsea College of Arts, University of the Arts, London, UK

2008 Post Graduate Diploma, Fine Art, Chelsea College of Art and Design, London, UK

2002 BA Hons Fine Art: Painting, The University of Brighton, UK

EXHIBITIONS, RESIDENCIES AND PERFORMANCES

2022

- *Stringing the Matrix*, Tate St Ives Commission, UK.

2021

- Gropius House, Fictional: Alexis Lowry with Charlotte Posenenske, Hannes Bajohr and Rita Evans, Bauhaus Dessau Foundation, Germany, 25 November 2021 - 26 June 2022.
- Bauhaus Dessau Foundation, Artist-in-Residence, *Infrastructures*. Bauhaus Dessau Foundation and the GfZK (Galerie für Zeitgenössische Kunst Leipzig). Dessau, Germany.
- *Instrument-Sculptures Installation, Performed in Three Cycles*. Canada Council for the Arts Sound Arts Grant Award.
- Portable Portals, Aleph Contemporary, London, UK.
- *Collective Instrument Making*, Royal College of Art MA Curating Contemporary Art, London, UK.
- *ROCK, PAPER, SCISSORS*, The Drawing Room, Schools Commission, London, UK.
- Aqueous Infrastructures on Nicola Woodham's *Noisy Womxn* Radio show, Repeater Radio, UK.

2020

- *Theatre of Sound*, Artist-in-Residence Commission, Towner Eastbourne, UK.
- Towner International biennial exhibition of contemporary art at Towner Eastbourne, 6 October 2020 to 6 April 2021. A group exhibition selected by Polly Staple (Director of Collection, British Art, Tate), Turner Prize nominated artist Mike Nelson, and Noelle Collins (Exhibitions & Offsite Curator, Towner Eastbourne), UK.
- Digital Originals Award, Canada Council for the Arts.
- *Collective Instrument Making*, Open School East, a workshop for Open School East Associates and public, 23 June, UK.
- *Score to Perform* with Nicole Shimonek, at *#microminute* Video Pool Media Art Centre, Manitoba, Canada, Instagram TV. Manitoba Arts Council, Connecting at a Distance micro project grant, Manitoba Arts Council, Canada.

2019

- Nominated for The Arts Foundation Futures Awards in Experimental Music by electronic musician and recording artist Nik Colk Void, UK.
- Archway Sound Symposium, performance at The Bomb Factory, and exhibition of artists' scores at Five Years Gallery, London, UK. Curated by Hannah Dargavel-Leafe and Phill Wilson-Perkin.
- *Coil of Days* film and performance realisation, awarded a Canada Council for the Arts Inter-Arts Grant.

2018

- Visual & Digital BAIR Fall Residency, Banff Centre for the Arts and Creativity, Canada. Supported by a Marjorie and Neil Armstrong Endowment and Canada Council for the Arts Sound Arts Grant.
- Family Artist-in-Residence, Camden Arts Centre, London, UK. 8 July - 16 September.
- *The Physicality of Research*, Tate Research Centre: Learning. Tate Exchange, Tate Modern, London, UK.
- Nominated for Alserkal Residency, Dubai by Filipa Ramos.

2017

- *Instrument Sculptures*, Chisenhale Dance Space, London, public workshop and performance, *Matrices, Tensions, Sound = Sculpture*. Arts Council England, Grants for the Arts.

2016

- Atlantic Centre for the Arts, Florida, US. Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA and Canada Council for the Arts Travel Grant to Media Artists.

2015

- Stephen Cripps' Studio Award, Acme Residency & Awards Programme, The Royal Opera House, The Henry Moore Foundation, High House Production Park Ltd, South Essex College and Stephen Cripps' family, Thurrock, Essex, UK.
- EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery, Portsmouth, UK.
- OUTPOST 2015 selected by Nik Colk Void (Factory Floor), Norwich, UK.
- Radio Anti: Domestic Transmissions, at 38b Peckham Rye, London, UK.

2014

- *Totem Drift: Sculptural Conversations*, solo exhibition, Past Vyner Street Project Space, curated by Sandra Sykorova, London, UK.
- Knocking at STEIM, residency at the Studio for Electro Instrumental Music, Amsterdam, The Netherlands.
- *Always Falling/Flailing Down/Up*, Art Licks 2014 performance programme, HOST, curated by Eva Rowson and supported by Jerwood Charitable Foundation, London, UK.

2013

- Creekside Open, selected by Ceri Hand, A. P. T. Gallery London, UK.

2012

- *Activating the Everyday: Material Encounters*, Tate Modern, development of workshop to coincide with the performance and painting exhibition: *A Bigger Splash: Painting After Performance*, London, UK.
- *Octave, The Melt* at 21st Century programme, Chisenhale Gallery, London, UK.

2011

- Les Televisions, French Riviera Gallery, Bethnal Green Road, London, UK.
- The Engine Room Cardew 2011, with Cardew's visual scores, Morley College, London, UK.
- Distrustful Space, Patio central de la ENPEG "La Esmeralda" curated by Arte Mexico, Mexico City, Mexico.
- ExTeresa Arte Actual, Film screening. Curated by Arte Mexico, 11 March, Mexico City, Mexico.
- PITV (PROPELLER ISLAND TELEVISION), Supermarket 2011, Stockholm, Sweden.

2010

- *The Perfect Structure*, Whitechapel Gallery with Alice Evans, Justin Coombes, Gordon Cheung, Markus Vater (part II Artschool / UK), London, UK.
- *A Very Special Episode*, 38b Peckham Rye, with Patrick Coyle, London, UK.
- Sculpture Park at The Boathouse, Port Eliot Festival 2010. curated by French Riviera, UK.
- All Systems Go, Departure Gallery, curated by Louise Ashcroft, London, UK.
- Late at Tate Britain 'Late Night Radio', curated by Hamja Ahsan Tate Britain, London, UK.
- Works on Paper, Wolverhampton Art Gallery, UK.
- Artschool/UK 2010, Cell Project Space, (www.artschooluk.org), by John Reardon, Sabine Hagmann and Johannes Maier. London, UK.