

Coil of Days

(filmed in 2019 and completed in 2020)

Film and performance credits:

Artist, Director: Rita Evans

Sound: Rita Evans

Editing: Rita Evans

Costume and set design: Rita Evans

Sculptures and their sound were researched, designed and built by Rita Evans. Aqueous Spine, Sphinx, Circle and Triangle were developed with toolmaker David Evans.

Dancers, musicians and performers (in alphabetical order): Letizia Binda-Partensky, Josefina Camus, Rita Evans, Bun Kobayashi, Priya Mistry, Sara Ruddock, Céline Tschachtli, Pepa Ubera

Choreography: Pepa Ubera

Responsive Writing: Amy Lay-Pettifer

Readers (in order of reading): Rita Evans (with Amy Lay-Pettifer as Ithell), Alejandra Castejon, Jennifer Boyd, Amy Lay-Pettifer, Mariluz Martinez and Pepa Ubera

Director of Photography and lighting: Emma Dalesman

Principle Sound Engineer for Project: Francine Perry

Live Sound Engineer and Recordings: Phoebe Robinson

Location: Artsadmin

Special thanks to: Artsadmin, (Nikki Tomlinson and Jessica Denning). Sound Engineer Sherry Ostapovich. Movement Advisor Sara Wookey. Justin Hunt (Chisenhale Dance Space). All those who took part in workshops in 2017 and 2018 at Chisenhale Dance Space (in particular Antonio de la Fey, Robert Vesty, Chase Foley, Paola Napolitano and Mira Vladimirova).

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