

## RITA EVANS CV

2018 Anthropology of Spaces, Places and the Built Environment, Goldsmiths, London, UK

2015 Sound Art, Composition and Field Recording, Morley College, London, UK

2009 MA Fine Art, Chelsea College of Arts, University of the Arts, London, UK

2008 Post Graduate Diploma, Fine Art, Chelsea College of Art and Design, London, UK

2002 BA Hons Fine Art: Painting, The University of Brighton, UK

## AWARDS AND RESIDENCIES

2019

- *The Guild*, a commissioned text, film and live performance of sonic sculptures with a wider group of collaborators including dancers with choreographer Pepa Ubera and writer Amy Lay-Pettifer, awarded a Canada Council for the Arts Inter Arts Grant

2018

- Nominated for Alserkal Residency, Dubai by Filipa Ramos
- Visual & Digital BAIR Fall Residency, Banff Centre for the Arts and Creativity, Canada. Supported by a Marjorie and Neil Armstrong Endowment
- a-n Mentoring 2018 with Bill Campbell of Islington Mill
- Family Artist in Residence, Camden Arts Centre, London. 8 July - 16 September
- The Bridget Riley Fellowship, Shortlisted, The British School at Rome, Italy
- Residency at Chisenhale Dance Studios, Instrument Sculptures

2017

- Arts Council England, Grants for the Arts, Awarded Grant for the Arts for solo project *Matrices, Tensions, Sound = Sculpture*
- Canada Council for the Arts, awarded Media Production Grant, for solo project *Instrument Structures*.

2016

- Derek Hill Foundation Scholarship, Shortlisted (reserve), The British School at Rome, Italy
- Atlantic Centre for the Arts, Florida, US, Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA and Canada Council for the Arts Travel Grant to Media Artists.

2014/15

- Stephen Cripps' Studio Award, Acme Residency & Awards Programme, The Royal Opera House, The Henry Moore Foundation, High House Production Park Ltd and Stephen Cripps' family, London, UK

2014

- Knocking at STEIM, residency at the Studio for Electro Instrumental Music, Amsterdam, The Netherlands

2010

- In residence at Indian Institute of Fine Art, Delhi, selected by University of the Arts London
- Artschool/UK 2010, Cell Project Space, ([www.artschooluk.org](http://www.artschooluk.org)), by John Reardon, Sabine Hagmann and Johannes Maier. London, UK

2008/9

- Research Preparation Masters Scheme, Arts and Humanities Research Council England, Full Funding award for MA Fine Art at Chelsea College of Arts, University of the Arts, London

#### SOLO EXHIBITIONS AND PERFORMANCES

2019

- Archway Sound Symposium, solo performance at The Bomb Factory, London. Curated by Hannah Dargavel-Leafe and Phill Wilson-Perkin
- *The Guild*, a commissioned text, film and live performance of sonic sculptures with a wider group of collaborators including dancers with choreographer Pepa Ubera. Performed as an invite only showcase at Artsadmin, London

2018

- Multi Breath Poly Pipes performance at Banff Centre for the Arts, Canada

2017

- *Instrument Sculptures*, Chisenhale Dance Space, London, public workshop and performance, *Matrices, Tensions, Sound = Sculpture*

2015

- *Brain Drain and Trance Party*, solo presentation at High House Production Park for Stephen Cripps' Studio Award. Supported by the Royal Opera House, The Henry Moore, Foundation and Acme Studios, South Essex College, London, UK
- *Rita Evans at the Backstage Centre*, Stephen Cripps' Studio Award. Supported by the Royal Opera House, Backstage Centre, The Henry Moore, Foundation and Acme Studios, South Essex College, London, UK

2014

- *Totem Drift: Sculptural Conversations*, Past Vyner Street Project Space, curated by Sandra Sykorova, London, UK

#### GROUP EXHIBITIONS AND PERFORMANCES

2019

- Archway Sound Symposium, group show of scores at Five Years Gallery, London. Curated by Hannah Dargavel-Leafe and Phill Wilson-Perkin

2016

- *Rita Evans and Pepe Vives*, Duo show, Chalton Gallery, London
- *Pillow Sandwich*, with Aliah Hussain and Anna Beam, 38b Peckham Rye, London, UK

2015

- EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery, Portsmouth, UK
- OUTPOST 2015 selected by Nik Colk Void (Factory Floor), Norwich, UK
- Radio Anti: Domestic Transmissions, performance live on radio at 38b Peckham Rye, London, UK

2014

- *Always Falling/Flailing Down/Up*, Art Licks 2014 performance programme, HOST, curated by Eva Rowson and supported by Jerwood Charitable Foundation, London, UK

2013

- Creekside Open, selected by Ceri Hand, A. P. T. Gallery London, UK

2011

- Les Televisions, French Riviera Gallery, Bethnal Green Road, London, UK
- The Engine Room Cardew 2011, with Cardew's visual scores, Morley College, London, UK
- Distrustful Space, Patio central de la ENPEG "La Esmeralda" curated by Arte Mexico, Mexico City, Mexico
- ExTeresa Arte Actual, Film screening. Curated by Arte Mexico, 11 March, Mexico City, Mexico
- PITV (PROPELLER ISLAND TELEVISION), Supermarket 2011, Stockholm, Sweden

2010

- *The Perfect Structure*, Whitechapel Gallery with Alice Evans, Justin Coombes, Gordon Cheung, Markus Vater (part II Artschool / UK), London, UK
- *A Very Special Episode*, 38b Peckham Rye, with Patrick Coyle, London, UK
- Sculpture Park at The Boathouse, Port Eliot Festival 2010. curated by French Riviera, Cornwall, UK
- All Systems Go, Departure Gallery, curated by Louise Ashcroft, London, UK
- Late at Tate Britain 'Late Night Radio', curated by Hamja Ahsan Tate Britain, London, UK
- Works on Paper, Wolverhampton Art Gallery, curated by Kate Pryor, UK

TALKS:

2018

- Artist talk at Hackcoustic Presents, an instrument builders event, Iklektik, London, 14th September

2017

- Camden Arts Youth Collective, talk with 38b and performance, Camden Arts Centre, London
- Space Invaders. Lucy Joyce, curated by Eva Rowson, Chalton Gallery, London

PUBLICATIONS

2018

- *Tate Learning Today: 10 Years in the Making* by Anna Cutler, Director of Learning & Research, Illustrated by Rita Evans

2013

- Emergency Index 2012, Survey of Performance Art. UGLY DUCKLING PRESSE, SPD, (USA) and UNBOUND (UK) PROSPECTUS, Contributors: Neil Cummings, Matthew Stadler, Red 76, AA Bronson, Hans Ulrich Obrist and Richard Wentworth, Michael Craig Martin, Fritz Haeg, Ruth Höflich, Oliver Klimpel, Paulo Freire & Antonio Faundez (book extracts), Roy Ascott, John Reardon, Alice and Rita Evans, Ivan Illich (book extracts), and Adam Knight. Editor(s): Verina Gfader and John Reardon. PROSPECTUS was launched at Printed Matter's LA Art Book Fair 2014

with a panel discussion/workshop entitled PROSPECTUS: Materials of the Future – how can we speculate?

2012

- 38b Wife Drawing 3, Artlicks, ICA, London, UK

#### TALKS & WORKSHOPS

2018

- Workshop at *The Physicality of Research*, Tate Research Centre: Learning. Tate Exchange, Tate Modern
- Sound and Sculpture Camden Arts Centre, family workshop

2017

- Instrument Sculptures at School of the Damned, Guest Projects

2012

- Activating the Everyday: Material Encounters, Tate Modern, development of workshop to coincide with A Bigger Splash: Painting After Performance, London, UK

#### TEACHING & MENTORING

2018

- Mentor for Learning Research Centre Interns at Tate

2014

- Visiting artist, BA Fine Art, Chelsea College of Art and Design, Alice Evans' filmmaking workshop, UK

2010

- BA Fine Art tutor/project at Indian Institute of Fine Art, selected by University of the Arts London. Delhi, India Chelsea College of Art and Design, 1 to 1 tutorials with Post Graduate Diploma Fine Arts students

#### CURATORIAL

2014

- Curatorial Assistant of Film, Secondee, Tate Modern for George Clark and Andrea Lissoni, London, UK

2012

- *Octave*, *The Melt* at 21st Century programme, Chisenhale Gallery, London, UK