

Rita Evans is an artist based in London since 2004, completing her MA in Fine Art at Chelsea College in 2009. Since then, Rita has presented at residencies, performances and exhibitions internationally. In 2015 Rita was awarded the Stephen Cripps' Studio Award, an Acme Residency & Awards Programme funded by The Henry Moore Foundation, Royal Opera House, High House Production Park Ltd and Stephen Cripps's family. The award is for artists working with sound, movement and light. 2017-18 Rita has been in residence at Chisenhale Dance Space with a Canada Council for the Arts Grant, [Recent blog post by Rita Evans on Instrument Sculptures at Chisenhale Dance Space](#). In 2018, Rita presented a workshop on translation and 'failure' at The Physicality of Research seminar, Emily Pringle and Kimberley Foster at Tate Exchange, Tate Modern and is currently [Family Artist-in-Residence at Camden Arts Centre, London](#).

“What first struck me about Rita’s work was its fearlessness about using wide-ranging technologies, combining the sophisticated with improvisatory and spontaneous practice. Her drawings showed a real similarity to the freedom, quirkiness, humour and enquiry intrinsic to Stephen Cripps’ sketches.” Anne Bean, Stephen Cripps' Studio Award panel, 2015

“Rita stood out as an artist who was very motivated and spoke and illustrated a number of projects that were often ‘off the beaten track’. She already seemed to be wholeheartedly committed, with a number of engaging ideas, for projects that were well-orchestrated in her mind for Thurrock, the local environment and those who live and work there.”

Ron Haselden, Stephen Cripps' Studio Award panel, 2015



Wool Matrix, 2015, Stephen Cripps' Studio Award, www.ritaevans.com