

## **RITA EVANS**

### **EDUCATION**

2009

*MA Fine Art*, Chelsea College of Art and Design, University of the Arts London, UK

2008

*Postgraduate Diploma, Fine Art*, Chelsea College of Art and Design, University of the Arts London, UK

2002

*BA Hons Fine Art Painting*, The University of Brighton, UK

### **AWARDS**

2017

1 February 2017 – 1 October 2017 Arts Council England, Grants for the Arts, Awarded Grant for the Arts for solo project *Matrices, Tensions, Sound = Sculpture*

2016

Shortlisted (reserve) for Derek Hill Foundation Scholarship, The British School at Rome, Italy

2014/15

*Stephen Cripps' Studio Award*, Acme Residency & Awards Programme, The Royal Opera House, The Henry Moore Foundation, High House Production Park Ltd and Stephen Cripps' family, London, UK

2008/9

*Research Preparation Masters Scheme*, Arts and Humanities Research Council England, Full Funding award for research and studio practice development at Chelsea College of Art & Design

### **RESIDENCIES**

2016

*Atlantic Center for the Arts, Florida Associate Artist Residency #160*: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA and Canada Council for the Arts Travel Grant to Media Artists, USA.

2014

*Knocking at STEIM*, residency at the Studio for Electro Instrumental Music, Amsterdam, The Netherlands

2010

*Resident Artist at Indian Institute of Fine Art*, selected by University of the Arts London. Delhi, India

*Artschool/UK 2010*, Cell Project Space, ([www.artschooluk.org](http://www.artschooluk.org)), by John Reardon, Sabine Hagmann and Johannes Maier. London, UK.

### **SOLO EXHIBITIONS AND PERFORMANCES**

2015

*Brain Drain and Trance Party*, solo presentation at High House Production Park for Stephen Cripps' Studio Award. Supported by the Royal Opera House, The Henry Moore, Foundation and Acme Studios, South Essex College, London, UK

*Rita Evans at the Backstage Centre*, solo presentation of four performances in conjunction with Stephen Cripps' Studio Award. Supported by the Royal Opera House, Backstage Centre, The Henry Moore, Foundation and Acme Studios, South Essex College, London, UK

2014

*Totem Drift: Sculptural Conversations*, solo show, Past Vyner Street Project Space, curated by Sandra Sykorova, London, UK

## **GROUP EXHIBITIONS AND PERFORMANCES**

2016

*Pillow Sandwich*, 38b Peckham Rye, London, UK

2015

EMERGENCY 2015 selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery, Portsmouth, UK

OUTPOST 2015 selected by Nik Void, Norwich, UK

*Book-ish : A book fair of sorts* at 38b Peckham Rye, London, UK

*Radio Anti: Domestic Transmissions*, performance live on radio at 38b Peckham Rye, London, UK

2014

*Always Falling/Flailing Down/Up*, Art Licks 2014 performance programme, HOST, curated by Eva Rowson and supported by Jerwood Charitable Foundation, London, UK

2013

*Urbanea Biennale 2013*, as The Objectifiers, Mallorca, Spain.

*Sitting with the Qualities of a Mountain*, Blythe Gallery, Imperial College, London, UK

*Creekside Open*, selected by Ceri Hand, A. P. T. Gallery London, UK

2011

*Charmette*, the Objectifiers perform SALT, Barcelona, Spain

*Les Televisions*, French Riviera Gallery, Bethnal Green Road, London, UK

*The Engine Room Cardew 2011*, with Cardew's visual scores, Morley College, London, UK

*Distrustful Space*, Patio central de la ENPEG "La Esmeralda" curated by Arte Mexico, Mexico City, Mexico

*ExTeresa Arte Actual*, Film screening. Curated by Arte Mexico, 11 March, Mexico City, Mexico

*PITV (PROPELLER ISLAND TELEVISION)*, *Supermarket 2011*, Stockholm, Sweden

2010

*The Perfect Structure*, Whitechapel Gallery with Alice Evans, Justin Coombes, Gordon Cheung, Markus Vater (part II Artschool / UK), London, UK

*A Very Special Episode*, 38b Peckham Rye, with Patrick Coyle, London, UK

*Sculpture Park at The Boathouse*, Port Eliot Festival 2010. curated by French Riviera, Cornwall, UK

*All Systems Go*, Departure Gallery, curated by Louise Ashcroft, London, UK

*Disembodied Sound and Light Orchestra*, The Whitechapel Gallery Café, Littlest Birds, London, UK

*Late at Tate Britain 'Late Night Radio'*, curated by Hamja Ahsan Tate Britain, London, UK

*Works on Paper*, Wolverhampton Art Gallery, curated by Kate Pryor, UK

## **PUBLICATIONS**

2013

*Emergency Index 2012, Survey of Performance Art*. UGLY DUCKLING PRESSE, SPD, (USA) and UNBOUND (UK)

*PROSPECTUS*, Contributors: Neil Cummings, Matthew Stadler, Red 76, AA Bronson, Hans Ulrich Obrist and Richard Wentworth, Michael Craig Martin, Fritz Haeg, Ruth Höflich, Oliver Klimpel, Paulo Freire & Antonio Faundez (book extracts), Roy Ascott, John Reardon, Alice and Rita Evans, Ivan Illich (book extracts), and Adam Knight. Editor(s): Verina Gfader and John Reardon. *PROSPECTUS* was launched at Printed Matter's LA Art Book Fair 2014 with a panel discussion/workshop entitled *PROSPECTUS: Materials of the Future – how can we speculate?*

2012

*38b Wife Drawing 3*, Artlicks, ICA, London, UK

## **CURATORIAL**

2014

*Curatorial Assistant of Film, Tate Modern* for George Clark and Andrea Lissoni, London, UK

2012

*The Melt: Octave 21st Century* programme, The Chisenhale Gallery, London, UK

## **TEACHING, WORKSHOPS**

2010

*BA Fine Art tutor/project at Indian Institute of Fine Art*, selected by University of the Arts London. Delhi, India

Chelsea College of Art and Design, 1 to 1 tutorials with Post Graduate Diploma Fine Arts students

2014

Visiting artist, BA Fine Art, Chelsea College of Art and Design, Alice Evans' filmmaking workshop, UK

2012

*Activating the Everyday: Material Encounters*, Tate Modern, development of workshop to coincide with *A Bigger Splash: Painting After Performance*, London, UK