

## CV Rita Evans

- 2009 MA Fine Art, Chelsea College of Art and Design, London, UK
- 2002 BA Hons Fine Art: Painting, The University of Brighton, UK

## AWARDS AND RESIDENCIES

### 2017

- Arts Council England, Grants for the Arts, Awarded Grant for the Arts for solo project *Matrices, Tensions, Sound = Sculpture*
- Canada Council for the Arts, awarded Media Production Grant, for solo project *Instrument Structures*.

### 2016

- *Derek Hill Foundation Scholarship*, Shortlisted (reserve), The British School at Rome, Italy
- Atlantic Centre for the Arts, Florida, US, Associate Artist Residency: Josiah McElheny, supported by Sally Mead Hands Foundation Scholarship, USA and Canada Council for the Arts Travel Grant to Media Artists.

### 2014/15

- *Stephen Cripps' Studio Award, Acme Residency & Awards Programme*, The Royal Opera House, The Henry Moore Foundation, High House Production Park Ltd and Stephen Cripps' family, London, UK

### 2014

- *Knocking at STEIM*, residency at the Studio for Electro Instrumental Music, Amsterdam, The Netherlands

### 2010

- In residence at Indian Institute of Fine Art, Delhi, selected by University of the Arts London
- *Artschool/UK 2010*, Cell Project Space, ([www.artschooluk.org](http://www.artschooluk.org)), by John Reardon, Sabine Hagmann and Johannes Maier. London, UK

### 2008/9

- Research Preparation Masters Scheme, Arts and Humanities Research Council England, Full Funding award

## SOLO EXHIBITIONS AND PERFORMANCES

### 2017

- *Instrument Sculptures*, Chisenhale Dance Space, London, Performance Studio.

### 2015

- *Brain Drain and Trance Party*, solo presentation at High House Production Park for Stephen Cripps' Studio Award. Supported by the Royal Opera House, The Henry Moore, Foundation and Acme Studios, South Essex College, London, UK
- *Rita Evans at the Backstage Centre*, Stephen Cripps' Studio Award. Supported by the Royal Opera House, Backstage Centre, The Henry Moore, Foundation and Acme Studios, South Essex College, London, UK

2014

- *Totem Drift: Sculptural Conversations*, Past Vyner Street Project Space, curated by Sandra Sykorova, London, UK

#### GROUP EXHIBITIONS AND PERFORMANCES

2016

- *Pillow Sandwich*, with Aliah Hussain and Anna Beam, 38b Peckham Rye, London, UK

2015

- *EMERGENCY 2015* selected by Suki Chan, artist; Karen Mackinnon, Director & Curator, Artes Mundi; Kwong Lee, Director, Castlefield Gallery; and Joanne Bushnell, Director, Aspex Gallery, Portsmouth, UK
- *OUTPOST 2015* selected by Nik Colk Void (Factory Floor), Norwich, UK
- *Radio Anti: Domestic Transmissions*, performance live on radio at 38b Peckham Rye, London, UK

2014

- *Always Falling/Flailing Down/Up*, Art Licks 2014 performance programme, HOST, curated by Eva Rowson and supported by Jerwood Charitable Foundation, London, UK

2013

- *Creekside Open*, selected by Ceri Hand, A. P. T. Gallery London, UK

2011

- *Les Televisions*, French Riviera Gallery, Bethnal Green Road, London, UK
- *The Engine Room Cardew 2011*, with Cardew's visual scores, Morley College, London, UK
- *Distrustful Space*, Patio central de la ENPEG "La Esmeralda" curated by Arte Mexico, Mexico City, Mexico
- *ExTeresa Arte Actual*, Film screening. Curated by Arte Mexico, 11 March, Mexico City, Mexico
- *PITV (PROPELLER ISLAND TELEVISION)*, Supermarket 2011, Stockholm, Sweden

2010

- *The Perfect Structure*, Whitechapel Gallery with Alice Evans, Justin Coombes, Gordon Cheung, Markus Vater (part II Artschool / UK), London, UK A Very Special Episode, 38b Peckham Rye, with Patrick Coyle, London, UK
- Sculpture Park at The Boathouse, Port Eliot Festival 2010. curated by French Riviera, Cornwall, UK
- *All Systems Go*, Departure Gallery, curated by Louise Ashcroft, London, UK
- *Late at Tate Britain 'Late Night Radio'*, curated by Hamja Ahsan Tate Britain, London, UK
- *Works on Paper*, Wolverhampton Art Gallery, curated by Kate Pryor, UK

## PUBLICATIONS

2013

- *Emergency Index 2012, Survey of Performance Art*. UGLY DUCKLING PRESSE, SPD, (USA) and UNBOUND (UK)
- *PROSPECTUS*, Contributors: Neil Cummings, Matthew Stadler, Red 76, AA Bronson, Hans Ulrich Obrist and Richard Wentworth, Michael CraigMartin, Fritz Haeg, Ruth Höflich, Oliver Klimpel, Paulo Freire & Antonio Faundez (book extracts), Roy Ascott, John Reardon, Alice and Rita Evans, Ivan Illich (book extracts), and Adam Knight. Editor(s): Verina Gfader and John Reardon. PROSPECTUS was launched at Printed Matter's LA Art Book Fair 2014 with a panel discussion/workshop entitled PROSPECTUS: Materials of the Future – how can we speculate?

2012

- *38b Wife Drawing 3*, Artlicks, ICA, London, UK

## CURATORIAL

2014

- Curatorial Assistant of Film, Secondee, Tate Modern for George Clark and Andrea Lissoni, London, UK

2012

*The Melt: Octave*, 21st Century programme, The Chisenhale Gallery, London, UK

## TEACHING, WORKSHOPS

2010

- BA Fine Art tutor/project at Indian Institute of Fine Art, selected by University of the Arts London. Delhi, India
- Chelsea College of Art and Design, 1 to 1 tutorials with Post Graduate Diploma Fine Arts students

2014

- Visiting artist, BA Fine Art, Chelsea College of Art and Design, Alice Evans' filmmaking workshop, UK

2012

- *Activating the Everyday: Material Encounters*, Tate Modern, development of workshop to coincide with *A Bigger Splash: Painting After Performance*, London, UK